



Christian Bellisario Violoncello Masterclass

TEATRO STUDIO FOCE
LUGANO

19 - 25 August 2019

Christian Bellisario began his musical career at a young age with performances for solo cello, in recitals with piano accompaniment, and as soloist with chamber orchestras as well as with the Italian Radio Symphony Orchestra (RAI).

After receiving his diploma in cello performance from the Conservatorio Giuseppe Verdi of Milan, Christian Bellisario furthered his studies researching the art and technique of the violoncello following some of the great cellists of the century, including Janos Starker, refined interpreter and serious pedagogue; Karina Georgian and David Geringas, prized students of Mstislav Rostropovich; and Anner Bylisma and Jordi Savall, researching together the principles of execution of baroque music.

For several years he collaborated with the Orchestra of the Teatro alla Scala and then served as appreciated principal cello soloist with various orchestras, such as the Teatro G. Verdi of Trieste, the Teatro Regio of Turin, and the Teatro Carlo Felice of Genova, etc.

His eclecticism has led him to interpret with the same care and devotion not only the baroque repertoire, but also the classical cello repertoire as well as contemporary compositions often dedicated to him. From time to time he can also be found on stage as soloist-conductor.

In addition to performer, Christian Bellisario is also a musical scholar: he edited publications for G.Henle Verlag, for Pizzicato Verlag Helvetia, and for The White Prince Edition; and since 2001 he has been an expert consultant for International Cello Festivals (Germany, England).

He has taught at the Conservatorio of Trento (Riva del Garda), and at the Conservatorio of Como. Presently he is Professor of cello at the Conservatorio "G.Verdi" of Milan, where he is also head of academic courses for the "Performance praxis and repertoire of contemporary music" and "History and Analysis of Repertoire".

He has been named Professor for virtuosità at the Conservatoire of Neuchâtel (Switzerland) as well "Accredited Professor" of the Swiss Society of Musical Pedagogy for continuing education.

Programme of the Cello Masterclass is the complete soloistic cello repertoire (music for cello solo, cello and piano, cello and orchestra). However the candidates are required to perform one Prelude of the 6 Suites by J.S. Bach for Cello solo; a first movement of a Concerto or a first movement of a Sonata.

The application form, together with your curriculum vitae and proof of payment of the course fee must be sent exclusively by e-mail (before 15.07.2019) to:

masterclass@paganinilegacy.com

Participants will receive confirmation of their application.

The course fee for active participants is Euro 400,00 and the fee for listeners is Euro 200,00.

There is no additional enrolment fee. Payment of the course fee must be made by bank transfer only. Bank details:

Name: **The White Prince Studio**
Account: 91 – 955302 – 7
IBAN: CH56 0900 0000 9195 5302 7
SWIFT/BIC: POFICHBEXXX
Bank's name: Swiss Post, PostFinance
Bank's address: Mingerstrasse 20
3030 Bern, SWITZERLAND

PostFinance clearing
Number: 09000

Corresponding Bank: DeutscheBank, Frankfurt
SWIFT: DEUTDEFF

IMPORTANT: All payments must be made NET of all Bank Charges.

For accommodations we suggest contacting the following hotels:

• Casa Santa Birgitta, Via S. Calloni 14, 6900 Lugano
Phone: 091 994 12 12 - Fax 091 994 27 00
www.birgitta.ch - E-mail: sbirgitta@ticino.com
(Contact Sr. Linda)

or to book visiting the website:

• <http://www.ticinohotel.ch>

The Violoncello Masterclass will be held at the:
Teatro Studio Foce, via Foce 1
CH – 6900 Lugano.



Train: Lugano Rail Station, then follow direction Parco Ciani.



Motorways: exit Lugano Sud, then follow direction Parco Ciani

For further information:

THE WHITE PRINCE STUDIO
The Nicolò Paganini Legacy
Post Office Box 84
CH – 6833 VACALLO, SWITZERLAND.
or:masterclass@paganinilegacy.com

ISCRIZIONE – APPLICATION

**Christian Bellisario, Violoncello Masterclass
Teatro Studio Foce, Lugano
19 – 25 Agosto / August 2019**

To the attention of
THE WHITE PRINCE STUDIO
The Nicolò Paganini Legacy
masterclass@paganinilegacy.com

Cognome – Surname / Last name

Nome – Name / First name

Indirizzo – Address

Telefono - Phone number

Fax - Fax number

E-mail

Luogo e data di nascita - Place and date of birth

Nazionalità – Nationality

Titoli di studio – Certificates and Degrees

Tipo di partecipazione - Kind of participation **effettivo – active**

uditore – listener

Indicare i brani prescelti per lo studio durante il corso
Specify the pieces to be studied during the Masterclass

Pianista – Pianist

I have my own pianist

I need a pianist

Luogo e data - Place and date

Firma – Signature
